

| Seq | Title                            | Name             | Mark | Held | Place |
|-----|----------------------------------|------------------|------|------|-------|
| 1   | Gadwall ducks                    | Ian Danson       | 9    | H    |       |
| 2   | Allington Castle                 | Roger Heithus    | 8    |      |       |
| 3   | Reflections                      | David Mather     | 10   | H    | 4     |
| 4   | Morning Light                    | Michael Balcombe | 7½   |      |       |
| 5   | Swan                             | Terry Street     | 8½   |      |       |
| 6   | Thro the Portal                  | Laura Taylor     | 8    |      |       |
| 7   | Looking or the wave              | Martin Gardiner  | 7½   |      |       |
| 8   | Michael Rosen Childrens Laureate | Tony Warran      | 9    | H    |       |
| 9   | Peaceful at Exbury               | Andrew Herbert   | 8½   |      |       |
| 10  | Shadow Lines                     | Andy Moore       | 8    |      |       |
| 11  | Under the Bridge                 | Joyce Bernard    | 8    |      |       |
| 12  | Blowin' in the wind              | Pasha Harris     | 8    |      |       |
| 13  | Watercolour with Hydrangea       | Inna Karpova     | 9½   | H    |       |
| 14  | Flaked out                       | Martin Ridout    | 7½   |      |       |
| 15  | Bald Eagle                       | Tony Warran      | 10   | H    | 2     |
| 16  | Furled Leaf                      | Joyce Bernard    | 8½   |      |       |
| 17  | South Dock                       | Martin Gardiner  | 8    |      |       |
| 18  | A Duck                           | Michael Balcombe | 7½   |      |       |
| 19  | Farncombe Boat House             | Ian Danson       | 8    |      |       |
| 20  | Lakeside Sunset                  | Andy Moore       | 9    | H    |       |
| 21  | Gabrial                          | David Mather     | 10   | H    | 1     |
| 22  | Dansing Fuchsia                  | Inna Karpova     | 10   | H    | 3     |
| 23  | Bluebell Hill                    | Pasha Harris     | 8½   |      |       |
| 24  | One two trees                    | Andrew Herbert   | 8    |      |       |
| 25  | A Passage to                     | Laura Taylor     | 8½   |      |       |
| 26  | Luna                             | Roger Heithus    | 7½   |      |       |
| 27  | On the fish-monger's slab        | Martin Ridout    | 9    | H    |       |
| 28  | Elephant                         | Terry Street     | 8    |      |       |
| 29  | Still Waters                     | Andy Moore       | 8    |      |       |
| 30  | Trees                            | Terry Street     | 8    |      |       |
| 31  | Field Grasshopper                | David Mather     | 8    |      |       |
| 32  | Dewdrop on Snowdrop              | Martin Ridout    | 9½   | H    | HM    |
| 33  | Dino Head Rock                   | Pasha Harris     | 9    | H    |       |
| 34  | Split Tunnel                     | Martin Gardiner  | 9    | H    |       |
| 35  | Avocet                           | Joyce Bernard    | 7½   |      |       |
| 36  | Fife and drums                   | Michael Balcombe | 8    |      |       |
| 37  | The old and the new              | Tony Warran      | 8½   |      |       |
| 38  | Ham Sandwich                     | Ian Danson       | 10   | H    | HM    |
| 39  | Sluice Gate Barrier              | Roger Heithus    | 7½   |      |       |
| 40  | Not all watching the birdie      | Andrew Herbert   | 8    |      |       |
| 41  | Warming up                       | Inna Karpova     | 8½   |      |       |
| 42  | A Science Park Impression        | Laura Taylor     | 9½   | H    |       |
| 43  | Morning quiet                    | Andrew Herbert   | 7½   |      |       |
| 44  | Airbnb On The River              | Roger Heithus    | 7½   |      |       |
| 45  | Stoney Faced                     | Martin Gardiner  | 9    | H    |       |
| 46  | Gray Herron                      | Ian Danson       | 8½   |      |       |
| 47  | Rossbeigh                        | Andy Moore       | 8    |      |       |
| 48  | Move them along                  | Terry Street     | 8½   |      |       |
| 49  | Over The Valley of the Kings     | Laura Taylor     | 7½   |      |       |
| 50  | Territorial Waters               | David Mather     | 9    | H    |       |
| 51  | Sweet Distortions                | Tony Warran      | 8    |      |       |

|    |                  |                  |    |   |  |
|----|------------------|------------------|----|---|--|
| 52 | Rosie            | Michael Balcombe | 8½ |   |  |
| 53 | Glowing Flower   | Inna Karpova     | 9½ | H |  |
| 54 | Missed that one  | Tony Warran      | 7½ |   |  |
| 55 | Trevi Advert     | Michael Balcombe | 8  |   |  |
| 56 | Wrecks jpg       | Laura Taylor     | 8½ |   |  |
| 57 | Allington Lock   | Roger Heithus    | 7½ |   |  |
| 58 | Moonlit Fungi    | David Mather     | 8½ |   |  |
| 59 | It sure does     | Andrew Herbert   | 8  |   |  |
| 60 | Wave Watching    | Martin Gardiner  | 8  |   |  |
| 61 | Allington Castle | Ian Danson       | 9  | H |  |
| 62 | Butterfly        | Terry Street     | 9  | H |  |
|    |                  |                  |    |   |  |
|    |                  |                  |    |   |  |